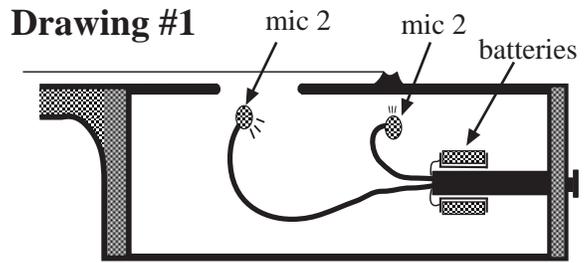


# Mounting Instructions - MiniFlex Model 1 2Mic

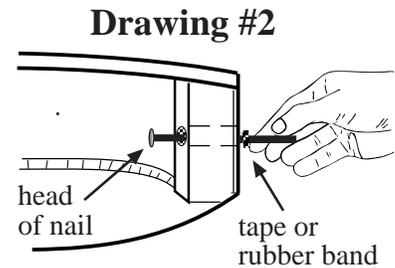
Detailed installation videos are available at [www.miniflexmic.com](http://www.miniflexmic.com) (select "installation")

**Drawing #1:** Model 1 has two microphones mounted on separate goosenecks that are connected to a single endpin-output jack. Once mounted into the tailblock, the microphones will be suspended inside the guitar. One mic should be positioned near the soundhole, and the other mic approximately underneath the bridge. A white dot on the windscreen (and a bump beneath the windscreen) indicates the active direction of each mic.



Guitarists can experiment with different mic placement locations to find the best sound quality.

**Measure the tailblock thickness** Drawing #2 shows a nail with the head being drawn against the inside edge of the tailblock and a rubber band marking the outside edge of the guitar.



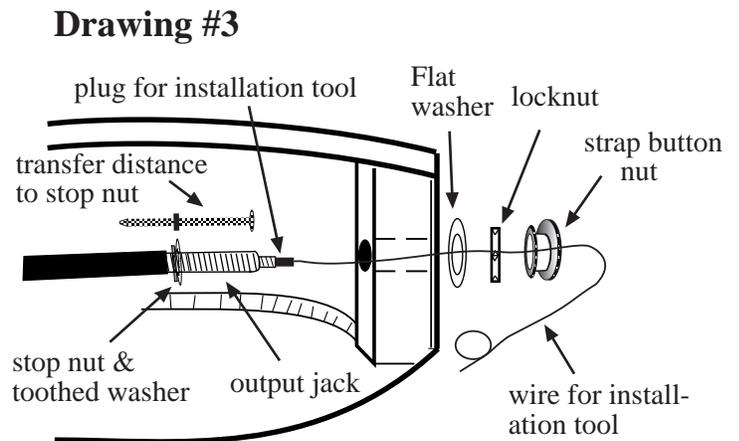
**Stop nut adjustment** Drawing #3 Using the nail with the rubber band, adjust the stop nut (with toothed washer attached) on the barrel of the jack to match the thickness of the tailblock so:

- the 2mic assembly will be securely mounted to the guitar, and
- the end of the jack will pass completely through the strap nut so a 1/4" phone plug can fully engage the jack.

**Installation tool** (included with your 2Mic)

Drawing #3 shows the 2Mic endpin output jack being installed into the tail block of a guitar using the installation tool as a guide.

Save this tool for later changing the batteries!



Additional information:

- **batteries:** Model 1 is powered by two AA batteries that should be changed every 2 years. A significant drop in output volume will indicate that the batteries are low and need to be changed.
- **P.A. systems:** A high quality P.A. system will provide the best possible sound quality and feedback control. For most P.A. systems, use the "line input" with a standard 1/4" mono guitar cable. Or use the 1/4"-XLR adapter into the mic input or snake.
- **1/4" - XLR adapter:** This adapter (included) permits plugging your 2Mic to low impedance XLR inputs, which may improve performance through some amplifiers, and some P.A. systems, and especially when using a snake
- **EQ & Effects devices:** Model 1 is compatible with many AC or battery operated guitar effects devices. Adding EQ capacity (graphic or parametric) is always helpful.
- **Direct boxes:** will help when plugging into a P.A. snake, and replace the 1/4"-XLR adapter
- **Guitar, bass & keyboard amps:** Model 1 will work with most combo amplifiers, but the sound quality & feedback control will not be as good compared to using a P.A. system or high quality acoustic amp.
- **Feedback:** The Model 1 2Mic will deliver more volume before feedback than any single mic system. But, feedback can sometimes occur when the 2Mic is used in small rooms, through electric guitar & bass amps, or when played at extremely high volumes (rock band sound levels). All microphones, including the 2Mic need lots of air, a high quality P.A. system, and a good room to perform best. **For extremely high volume situations, consider the MiniFlex Model 4 that may combine with a separate pickup on the guitar.**